

from the musical play "MY FAIK LAD"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
1st B \flat Clarinet

FEMALE VOCAL
Low Note F High Note G
(A \flat)

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY
(Clar.)

3

A

B

1. 2. rit.

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I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
3rd B \flat Clarinet

FEMALE VOCAL
Low Note (A \flat) High Note G

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY
(Clar.)

mf (A) (sfz) mf

mf (B)

1. 2. rit.

mf

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I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
5th B \flat Clarinet
SLOWLY

FEMALE VOCAL
Low Note F High Note G
(A \flat)

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

(Clar.)

mf *sfz* *mf* *mf* *mf* *rit.*

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I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
4th B \flat Bass Clarinet

FEMALE VOCAL
Low Note (F) (A \flat) High Note (G)

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY
(Bass Clar.)

The musical score is written for a 4th B \flat Bass Clarinet. It consists of six staves of music. The first staff begins with a circled 'A' and contains a melodic line with a dynamic marking of *mf* and a crescendo leading to *sfz* and *p*. The second staff continues the melody with a *mf* dynamic. The third staff is marked with a circled 'B' and features a long, sweeping melodic line. The fourth and fifth staves continue this melodic line. The sixth staff contains two endings: the first ending is marked '1.' and ends with a *mf* dynamic; the second ending is marked '2.' and ends with a *rit.* (ritardando) dynamic.

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6/5 (18)
Five clts

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
1st B \flat Trumpet

FEMALE VOCAL
Low Note (A \flat) High Note G

Music by **FREDERICK LOEWE**
Book and Lyrics by
ALAN JAY LERNER

SLOWLY

The musical score for the 1st B \flat Trumpet part consists of six staves. The first staff is in treble clef with a key signature of one flat and a 6/5 time signature. It begins with a *mf* dynamic and a **CUP MUTE** instruction. The melody features eighth-note patterns and a dynamic shift to *sfz* followed by *p*. A circled 'A' is placed above the first measure. The second staff is in bass clef, starting with a *mf* dynamic and a circled 'B' above the first measure. The third staff continues the bass line with a circled '4' above the first measure. The fourth staff is a continuation of the bass line. The fifth staff is for the violin (*vlns.*) and oboe, with a *rit.* marking at the end. The sixth staff shows two first endings, with the second ending marked *rit.*

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I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
2nd B \flat Trumpet
SLOWLY

FEMALE VOCAL
Low Note (A \flat) High Note G

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

The musical score is written for a 2nd B \flat Trumpet. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat), and a common time signature. The tempo is marked 'SLOWLY'. The first measure is marked with a circled 'A' and a dynamic of *mf*. The second staff starts with a circled 'A' and a dynamic of *mf*, and includes a 'CUP MUTE' instruction. The third staff has a circled 'B' and a dynamic of *mf*. The fourth staff features a circled '3' and a dynamic of *mf*. The fifth staff has a circled '1.' and a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *p*. There are also first and second endings indicated by '1.' and '2.'.

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I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
3rd B \flat Trumpet

FEMALE VOCAL
Low Note F High Note G
(A \flat)

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY

The musical score for the 3rd B \flat Trumpet part consists of six staves. The first staff is in treble clef with a key signature of two flats (B \flat , E \flat) and a 4/4 time signature. It begins with a first ending bracket (1) and includes dynamic markings of *mf* and *sfz* leading to *p*. The second staff starts with a circled 'A' and a 'CUP MUTE' instruction, followed by a first ending bracket (1) and a *mf* dynamic. The third staff features a first ending bracket (1) and a circled 'B', with a *mf* dynamic. The fourth staff has a first ending bracket (1) and a *mf* dynamic. The fifth staff includes a first ending bracket (1), a circled '3' indicating a triplet, and a *mf* dynamic. The sixth staff contains two first ending brackets: '1.' and '2.', with a *rit.* (ritardando) marking. The piece concludes with a double bar line.

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6

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
1st Trombone

FEMALE VOCAL
Low Note F High Note G
(Ab)

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY

The musical score for the 1st Trombone part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a 'SLOWLY' tempo marking. The first staff contains a melodic line starting with a mezzo-forte (mf) dynamic, followed by a crescendo leading to a fortissimo (sf) dynamic. A circled 'A' is placed above the first measure. The second staff starts with a 'CUP MUTE' instruction in a box, followed by a four-measure rest. A circled 'B' is placed above the first measure of the third staff. The score continues with various melodic lines, including a triplet of eighth notes in the fourth staff and a first ending bracket in the fifth staff. Dynamics include mf and rit. (ritardando).

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I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
2nd Trombone
SLOWLY

FEMALE VOCAL
Low Note (F) (A \flat) High Note (G)

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

The musical score consists of six staves. The first staff is a bass clef line for the 2nd Trombone, starting with a *mf* dynamic and a *sfz > p* dynamic. The second staff is a treble clef line for the Female Vocal, starting with a circled 'A' and a 'CUP MUTE' instruction. The third staff is a treble clef line for the Female Vocal, starting with a circled 'B'. The fourth staff is a treble clef line for the Female Vocal. The fifth staff is a treble clef line for the Female Vocal. The sixth staff is a treble clef line for the Female Vocal, ending with a *rit.* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
2nd B \flat Clarinet

FEMALE VOCAL
Low Note F (A \flat) High Note G

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY
(Clar.)

mf sfz p mf mf mf mf rit.

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6

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
3rd Trombone

FEMALE VOCAL
Low Note F High Note G
(Ab)

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY

The musical score is written for a 3rd Trombone in a key of B-flat major (two flats) and a 4/4 time signature. It begins with a 'SLOWLY' tempo marking. The first staff is in bass clef and contains the main melody, starting with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*sfz*) dynamic. A first ending bracket is marked with a circled '1'. The second staff is in treble clef and features a 'CUP MUTE' instruction, with a first ending bracket marked with a circled '1' and a dynamic of *mf*. The third staff contains a four-measure rest followed by a circled 'B' section. The fourth staff continues the melody with a circled '3' indicating a triplet. The fifth staff shows two first endings: the first ending is marked with a circled '1' and the second ending is marked with a circled '2' and a *rit.* (ritardando) marking.

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From the Musical Play "MY FAIR LADY"

I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON

FEMALE VOCAL
Low Note (Ab) High Note G

Music by FREDERICK
Book and Lyric:
ALAN JAY LER

Piano

SLOWLY

(A)

(B)

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Female Vocal 1

-2-
Piano

The first system of musical notation consists of two staves. The upper staff is for the Female Vocal 1, and the lower staff is for the Piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the musical piece. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment maintains a consistent rhythmic pattern with chords and a moving bass line.

The third system shows further development of the vocal melody and piano accompaniment. The vocal line includes some grace notes and slurs. The piano accompaniment continues with its characteristic harmonic and rhythmic structure.

The fourth system contains two endings. The first ending (marked '1.') leads back to an earlier part of the piece. The second ending (marked '2.') includes a 'rit.' (ritardando) marking and concludes with a fermata over a chord. The piano accompaniment follows the vocal line's structure.

I'VE GROWN ACCUSTOMED TO HER FACI

Vocal Background by
JOHNNY WARRINGTON
Bass

FEMALE VOCAL
Low Note (A \flat) High Note G

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER

SLOWLY *arco*

mf

A *pizz* *mf*

B

1. *arco* *rit.*

2. *arco* *rit.*

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I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON

Drums

FEMALE VOCAL
Low Note (F) (Ab) High Note (G)

Music by FREDERICK LOEWE

Book and Lyrics by
ALAN JAY LERNER

SLOWLY

brush cymb.

mf

(A) brushes

mf

(B)

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I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
Guitar

FEMALE VOCAL
Low Note (A^b) High Note G

Music by FREDERICK LOEWE
Book and Lyrics by
ALAN JAY LERNER.

SLOWLY

Musical staff with notes and chords: A^b, A, A^b, E^m7, D^b maj7, 1

Musical staff with chords: (A) Cm7, A^b, A^b, B^bm7, E^b7, B^bm7, A^b

Musical staff with chords: E^b7, A^b dim, A^b, D^b, C dim, B^bm7, E^b9

Musical staff with chords: (B) Cm7, A^b, A^b, B^bm7, E^b9, B^bm7, A^b

Musical staff with chords: D^b, A^b dim, A^b, F7, F7, B^bm7, E^b7, C7, F7, B^b9, D^bm6

Musical staff with chords: A^b, Cm7, B^bm7, 1. A^b G A^b, B^bm7 Am7 B^bm7, 2. A^b

rit.

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I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
Vocal Lead

FEMALE VOCAL
Low Note **(Ab)** High Note **G**

Music by **FREDERICK**
Book and Lyric
ALAN JAY LEE

SLOWLY

I've grown ac - cus-tomed to his face.
I've grown ac - cus-tomed to his face.

He al-most makes the day be - gin. I've grown ac -
He al-most makes the day be - gin. I've got - ten

cus - tomed to the tune, He whist - les night and noon, His smiles, his frowns, his
used to hear him say: "Good morn - ing" ev - 'ry day, His joys, his woes, his

ups, his downs are se - cond na - ture to me now; Like breath - ing
highs, his lows are se - cond na - ture to me now; Like breath - ing

out and breath - ing in I was se - rene - ly in - de - pen - dent and con -
out and breath - ing in I'm ver - y grate - ful he's a man and so

tent be - fore we met; Sure - ly I could al - ways be that
eas - y to for - get; Rath - er like a hab - it one can

way a - gain and yet, I've grown ac - cus - tomed to his looks; Ac -
al - ways break and yet, I've grown ac - cus - tomed to the trace of

cus - tomed to his voice; Ac - cus - tomed to his
some - thing in the air; Ac - cus - tomed to his

1. face. I've grown ac - face.
face. I've grown ac - face.

2.

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I'VE GROWN ACCUSTOMED TO HER FACE

Vocal Background by
JOHNNY WARRINGTON
Violins A-B (Conductor)

FEMALE VOCAL
Low Note F (Ab) High Note G

Music by FREDERICK
Book and Lyr
ALAN JAY LE

6/5 (18)

SLOWLY *div.* Brass *mf* *unis.* *f*

(A) (Background) Brass *mf* (Melody)

div.

(B) *unis.* Brass

Brass

Oboe(Trpt.)

1. *div.* *mf* (Melody) 2. Brass *rit.*

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7